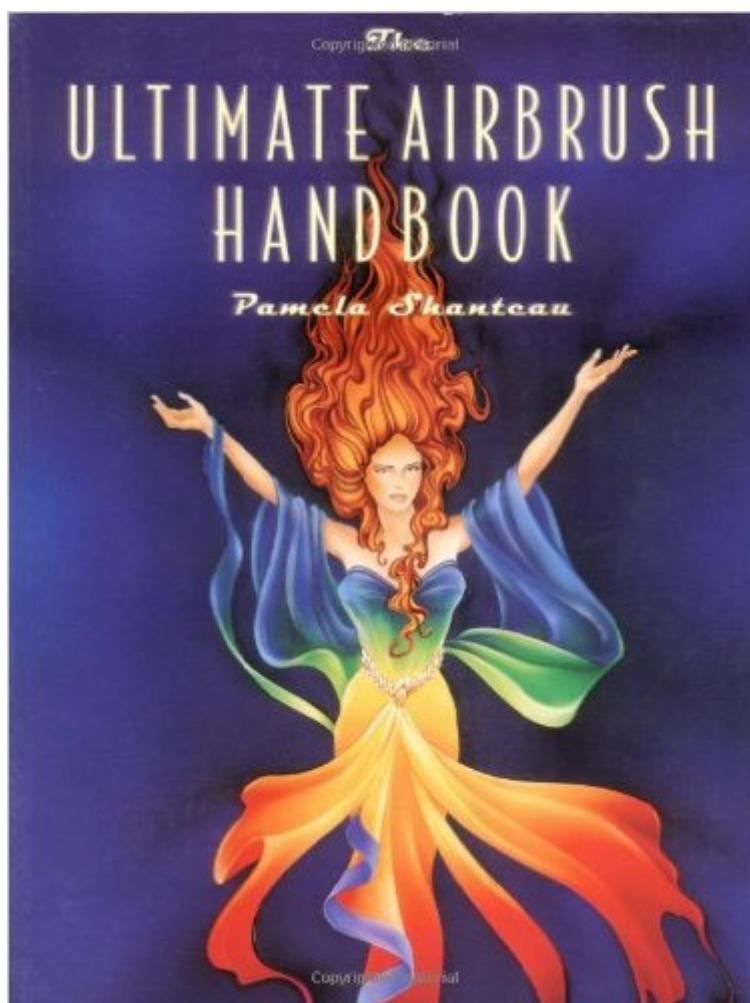


The book was found

The Ultimate Airbrush Handbook (Crafts Highlights)



Synopsis

While airbrush is the medium of choice for creating advertising and fantasy illustrations, it's also popular for decorating T-shirts, cars, and motorcycles with high-gloss, hyper-realistic imagery; creating dramatic body and fingernail art; and even embellishing decorative objects, fabrics, and interiors. Now a nationally known airbrush artist and instructor covers the essentials of all these airbrush applications in one indispensable handbook. Readers will discover practical guidance and expert advice on equipment and mediums, airbrush operation, studio setup, and more. They'll also learn no-fail techniques for developing original source material, as well as tips for operating a successful airbrush business. What's more, everything is presented in a clear, non-technical, and easy-to-understand format. Whether the reader is a veteran artist or a novice wishing to increase his or her airbrush skills, this one-stop sourcebook provides a treasury of professional tips, tricks, and techniques.

Book Information

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> [Graphic Design](#) > [Airbrush](#) #358 in [Books > Arts & Photography](#) > [Painting](#)

Customer Reviews

If I had to choose one book to learn about airbrushing, this is it! Every major aspect about airbrushing is explained clearly, from the most basic elements to very advanced techniques. Essential information concerning airbrush care and maintenance is included along with paint and accessory explanations. The step by step exercises to teach airbrush control were easy to follow and I had great results painting the beginner "Apple" project. Almost every chapter has a step by step how-to project. Pam Shanteau shares the spotlight with other great artists who are tops in their fields. It was neat to see how these pros paint. The fine art section was out of this world and the automotive

airbrushing was some of the best work I have ever seen. Someday I want to paint that good!

I've read other "how to airbrush" books, but this one is the best. There is something for everyone from beginner (me) to advanced airbrushers. From masking to freehand airbrushing. Easy and simple to understand. Once I received it and started reading it, I couldn't put it down. So many things I thought I knew, but the book set me straight. Other people on web forums had recommended this book, wish I had done it sooner.

I bought an air brush to paint diecast models. I soon realized it could do much more than spray gray paint on toy tractors and also that I needed instruction if I was going to use this tool effectively. I chose Ms. Shanteau's "Ultimate Airbrush Handbook" - a wise choice. Very clearly written, excellent illustrations and meaningful exercises. Many aspects of airbrush work covered in detail. This is an excellent instruction book.

This book starts out as many arts & crafts instruction books do - with pictures and descriptions of tools and supplies, followed by basic airbrush operation and maintenance. This occupies the first 60 pages and is well done, though the author goes a little overboard in describing requirements for production studios and large shops. I doubt that anyone interested in building out such a facility would be starting out with a basics book like this. The level of information presented is perfect for introducing someone to the airbrush for hobby and small-scale art use, however. The remainder of the book, pages 60-155, is divided into chapters on common project types: airbrushing on textiles, body art, cars, etc. (See the table of contents in the "Look Inside" for a complete list.) Each chapter uses one or more projects to illustrate the techniques involved, but this is not a project book per se. The projects are being used to show the development of the airbrushed image for the sake of showing the steps involved - and they do differ markedly by project type. I never got the impression that project steps from one project to the next were redundant - quite the opposite, in fact - I gained a real appreciation for the differences. Steps are numbered and described in detail, and each step is accompanied by a close-up photo. The descriptions are typically not just descriptive, but contain advice, warnings on common problems, and corrective measures. The Ultimate Airbrush Book may not make you an artist, but will give you a very solid foundation to start with the airbrush.

The "Ultimate Airbrush Handbook" is exactly what its title says is! No hyperbole in the title. It covers all aspects of airbrushing, useful to everyone, including newbies like myself. Well worth the money

spent!

I am self-teaching myself how to airbrush. Already an artist I am finding this book to be very helpful. This book has very thorough, clear step by step description of just about all aspects of airbrushing accompanied by illustrations. There are specific exercises to develop skill. This is a great purchase if you want to teach yourself airbrushing.

I gave this book to my husband along with a new airbrush & it's been a great help to him, includes info that even the airbrush didn't company give.

Excellent. As the title states the "ultimate". Should be the first book purchased, borrowed or stolen for the enthusiast.

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